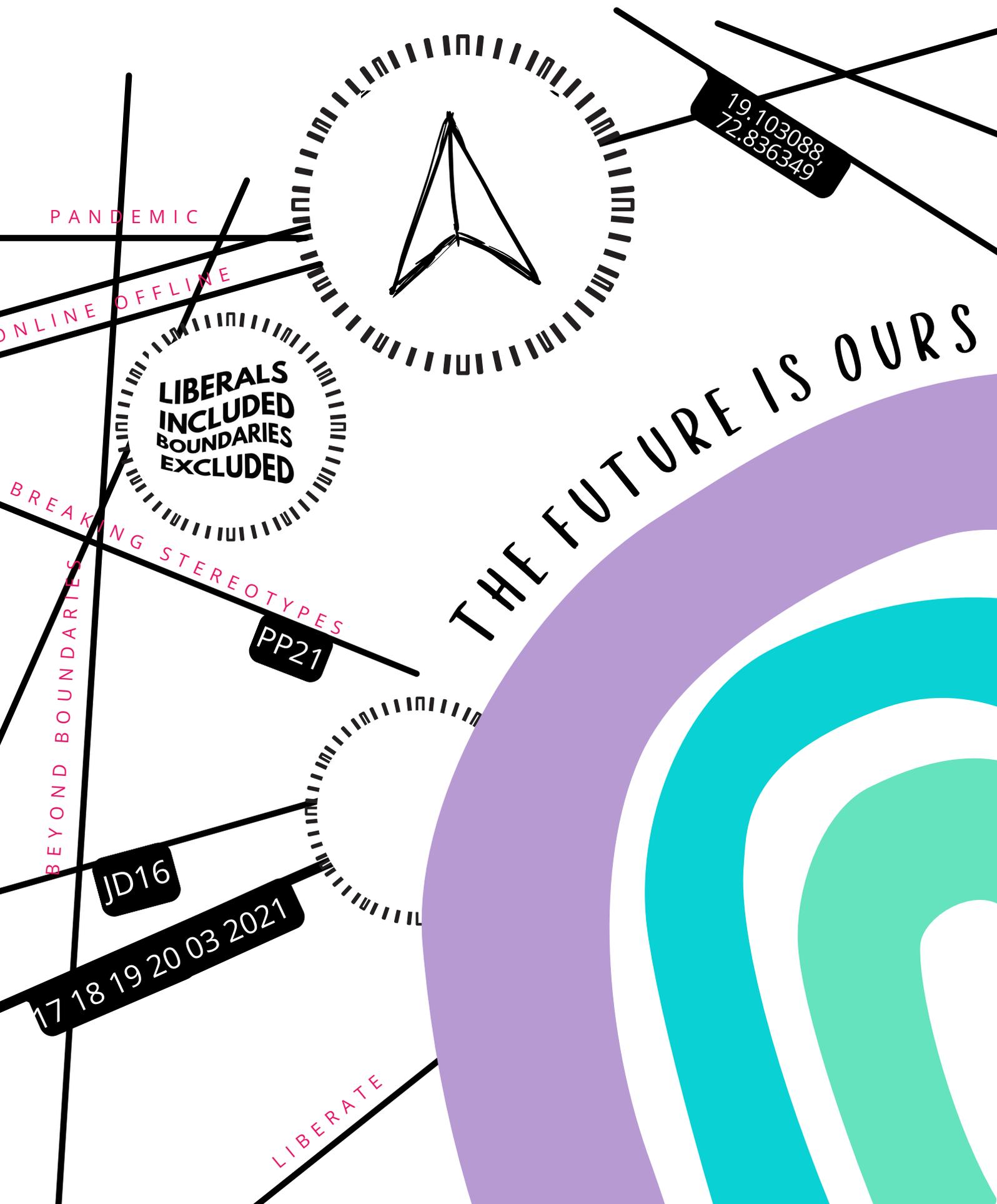


31ST MARCH, 2021

JDSOLA's Independent Student Publication

THE LIBERAL CANON



PANDEMIC

ONLINE OFFLINE

LIBERALS
INCLUDED
BOUNDARIES
EXCLUDED

BREAKING STEREOTYPES

PP21

THE FUTURE IS OURS

BEYOND BOUNDARIES

JD16

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Editor's Note

The Liberal Canon is proud to have the March edition centered around the cultural festival of Paper Planes. This year the festival followed the theme of 'beyond boundaries' tapping into one's true self. It urged the breaking of shackles, moving past the 'boundaries' and embracing your truest self. Further, this was tied in with carnivals where social outcasts were given a stage to highlight what they made them odd.

Living through a pandemic where digital communication is our second oxygen, we create different layers of ourselves. It is essential to remind ourselves to look beyond the blue screens and learn to be comfortable crossing the boundaries that bind us to be the way society instructs. Relating to carnivals, the festival mocks boundaries and encourages exploration through celebration.

Highlighting the confluence of knowledge that Liberal Arts produces, the Paper Planes theme correctly integrated different events that divulged into expression of yourself.

This edition takes from Faire La Fete to display poems shared, an interesting book pitch, some cover art, carnival inspired makeup and much more! There is a special feature on the insights of planning a festival - what are the pros and cons? Learn from the most recent pilots of Paper Planes.

I would like to add that this is the first edition of TLC that has included work of non-JDSOLA students. We would like to thank Paper Planes for helping infuse the March Edition with colorful content and pushing all of us to find our true selves, focussing on the oddities and making it our strength. Revisit the Paper Planes festival through the TLC Lookbook!

Sanah Shah

Being Chairperson

Welcome on board PaperPlanes'21. This is your Captain Kanupriya Mody speaking. Our flight time was 6 months and 9 days. The weather was sunny and turbulent with not very great internet connections. We have flown through a pandemic, while attending demanding calls from the heads, the confused calls from team members, the four of us calling for constant updates, the back and forth with the college and the fest.

800+ Zoom Meetings later, yes I did just say 800, we searched for the word "problem" and its synonyms on our PaperPlanes groups and the results were 63+27+8+106+81+76+31+47. Its been a flight none of us would ever forget.

The entire team has made the fest a huge success and that makes it even more difficult for us to say goodbye. This moment is something we all have anticipated. We're overjoyed and sad. I'm not sure how I'm going to deal with the void it's going to leave me with.

We've made a few mistakes. Have we learned from all of them? Probably not. But more often than not mistakes helped us grow. I personally learned that volunteering to take up these positions with immense responsibilities is probably not the easiest choice. But then again, we've killed it throughout the fest, so time well spent. We didn't aim to be perfect, instead, it is better to be flawed. Our only aim was to make memories and have fun.

My co-pilots, Sanjana, Shlok, Tanaya, y'all have become my second family and we've really been through some ups and downs together... okay, a lot of downs together. From "idk what to name it yet" to "Big Dubs" we've come a long way.



To all the heads, deputies, volunteers, not a single milestone would have been crossed without each of you. Thank you for being here, through these months, and working to make this a success. Consider the fact that all of us are from such different backgrounds, 25 cities, spread all across India, different schools and we've pulled off a great fest in the middle of a global pandemic.

Four of us are extremely grateful and proud to have worked with such an amazing team, and we look forward for your flight in 2022.

Signing off,

Kanupriya Mody





ALAIHA VANJARA

I saw you,
With the sarcasm dripping from your lips
Like the way blood ran down the face
Of those who dared to challenge you.
I heard,
I heard the disguising comments
About you in the hallway,
And all about your latest conquests.
I understood why people were afraid of you.

I saw you,
With your flawless figure
And freshly manicured nails
Which when dug into someone's skin,
Somehow hurt less than the piercing
comments
I heard being passed at people sitting in
class.
I understood why people
Refused to take the same class as you.

I saw you,
When you said you needed no one.
I heard,
I heard your declaration of desire
To survive this chaotic world
With no one standing by your side.
I understood why no one really spoke to you.

I didn't see you,
I didn't see
How you struggled with your emotions.
I didn't hear your screams every night
When the faces you disfigured seemed
perfect,
When compared to the purple
And bloodied bruises on your body.
I understood why people were afraid of you
But I didn't understand who you were afraid
of.

I didn't see you,
I didn't see how long you starved yourself
To get the body you wanted.
I didn't hear the silent shaking of your
bracelet
As you clutched onto your non fattening
coffee
While the others devoured your birthday
cake.
I understood why you targeted everyone's
insecurities
But I didn't understand your insecurities.

I didn't see you,
I didn't see how you were afraid
To trust people after having
Your heart broken so many times.
I didn't hear your prayers wishing for
someone
To walk up to you and teach you to love
again.
I understood your unwillingness to feel
comforted
But didn't understand your longing to feel
accepted.

I saw but I didn't see you.
I heard but I didn't hear you.
I understood but I didn't understand you.
I saw, heard and understood illusions of you.
I saw, heard and understood a
misinterpreted,
Misunderstood version of you.
And that was my mistake.
That was our mistake.





THE SHOW MUST GO ON

SIDDHI DESHMUKH
(Mystical Water Nymph)



I put on a show on a fine Saturday morning
The fragrance of sweat lingered in the air,
My acrobats on the stage adorning
I enjoyed as for the dramatics I have a flair.

Interested onlookers trickling in as the clock
struck 12
The empty chairs filling in and with a bang
the show is on
With confetti falling through the air, we enter
a new realm
A realm where the crowd's loud happy
cheers never turn to a frown.

I walk up the stairs and onto the stage where
I belong
For I am the greatest showman
The stage empowers and makes me feel
strong
With the flick of my hand, there's a beautiful
explosion.

Awed at the colours floating magically

The crowd goes wild
I stand and watch as my dear acrobats,
clowns and dancers expressed dramatically
Crying tears then drastically lighting up as
they smile.

Taking pride in myself, I snap my fingers for
the release of colourful smoke
But alas! No smoke appears creating a mist
A faint whistle sounds in my ears telling me
the smoke machine broke
My fellowmen looked at me waiting for me to
assist.

One signal and everyone gets back into the
act-
Tightrope-walking, juggling, dancing,
clownery
Flabbergasted and amazed, the crowds feel
the impact
I chuckle, for I know the show must go on
even in the worst scenery.



RESEARCH PAPER PRESENTATIONS

The month of March happened to be very special for JDSOLA. After months of working, we finally got to organize and conduct our very own college fest, PaperPlanes. PaperPlanes'21 was definitely something to remember, all the more because it was completely held online. One of the events that I would like to talk about was the Academic conclave. The undergraduate conference was one of its kind, and its objective was to set up a platform where undergraduates could present their wonderful research. The event was wonderful, with students submitting their papers in different disciplines. To top it off, we had our former Dean, Dr. George Jose gave us the inaugural speech.

RESEARCH PAPER 1: THROUGH THE DISCOURSE OF IDENTITY AND INDIGENEITY: AN INQUIRY INTO NICOLA DURVASULA'S WORKS

The presentations started with Speaking about Nicola Durvasula's life, and her works. The paper understood Nicola's perspectives and made a connection between her views on Indian Philosophy and paintings, and the Indian culture. She is said to have made a connection between art and music, being a musician herself. Elements of Tantra have also appeared in her painting, reflecting her interests. Her interests in the cultures and rituals meant she included objects of rituals from daily life. The paper, describing her as a Western artist, explores her interests into the Indian culture, as represented by her art. The paper also talks about color schemes, lines,

etc, she uses and the reasons behind the same. Her paintings are said to have been made for the western viewership. The paper finally goes on to take samples of Nicola's work and tries to describe them.

RESEARCH PAPER 2: GENOCIDE AND THE COMPARATIVE SOCIOLOGY OF VIOLENCE

The next paper dealt with the sociology of genocide, taking into consideration the Algerian and the Rwandan Genocide. The study tried to understand the factors that played a role in violence and described the factors that are important to understand the psycho-social and political nature of genocide. The paper describes both the academic and practical purpose in understanding genocide, or the factors that lead up to a genocide. The paper at first, described at length, the Rwandan Genocide in 1994, and the Algerian Genocide of 1990. It then went on to discuss the emotions of violence, describing the intolerance between the communities in Rwanda. The competition in politics was an important factor in the Algerian Genocide.

From the psychological aspect, the paper talked about the psyche of venting on part of the perpetrators. The mentality of the groups was given importance in the paper. The paper suggests that proper channels of communication could have reduced the intensity of the mass killing. The paper concluded by mentioning the impact genocide can have on the economy, including an economic slump, loss of capital and its high cost, the deteriorating health of the people, and a reduced labor supply.





RESEARCH PAPER 3: EVALUATING THE EFFECTIVENESS OF UGC SEXUAL HARASSMENT POLICIES: A REVIEW

Another paper, in the field of psychology was written in the light of sexual harassment in universities. The paper evaluated the effectiveness of sexual harassment policies made by the UGC. The aim was to evaluate the policy principles, measures and implementation of the measures. Sexual harassment experienced by students in universities are said to increase every year, globally. The paper highlights the perception of undergraduate students, where most of them feel that anti-sexual harassment education is useful in preventing sexual harassment in colleges. Sexual harassment in college has been identified as a major impediment to the learning environment and affects the victim's capacity to learn. The Saksham and UGC report, as mentioned by the paper, depict a zero-tolerance measure towards sexual harassment and provide different guidelines and measures to deal with the same. However, there are some drawbacks of these guidelines, including: the assumption that officials do not carry biases, since there are no checks made, the majority of literature on gender sensitization looking at women as the oppressed, etc. The paper suggests that education has the ability to prevent the prevalence of sexual harassment, by changing social norms. The paper makes a recommendation to include content in gender sensitization workshops about violence against the LGBTQ+ community, and other policy changes to make the UGC guidelines more effective.

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RESEARCH PAPER 4: HOW MANY SITAS?

Yet another paper spoke about how the character of Sita varied across the different versions of the Ramayana. As has been



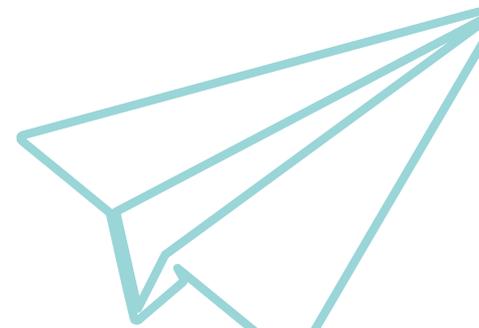
written in the paper, some of the Versions of the Ramayana have also focused more on Sita or Ravana. The paper also notes that with the different versions of Ramayana, Sita's character changes. The paper makes a connection between these versions of Sita and the time period that they belong to. The paper mainly focuses on the versions of Ramayana by Valmiki, Tulsidas, Kampan and Andhra Pradesh's oral tradition. The paper, while describing Valmiki's Ramayana, brings out the 2 versions of Sita in Lanka: one where she defends her husband and one where she wonders if Ram would rescue her. The paper also focuses on the various norms in society and has brought out the patriarchy represented in some of these tellings. Further, the paper focuses on the telling by Kampan, which gives a lot of importance to Sita's purity and chastity, describing what the situation of women might have been in Kampan's times. While the paper spoke of Tulsidas' Sita, it highlighted the difference between Sita and Surpanakha, the latter being described as evil, to represent the ideal versus the non-ideal woman. The oral tellings from Andhra Pradesh were found to be more female centered. The paper gives a good picture of the versions of Ramayana described.

RESEARCH PAPER 5: WHO IS THE MODERN ARTIST?

The last paper tried to highlight individuality in modernity with the radical nature of the Avant Garde. The paper begins by briefly asking if modernity can be defined in an all-encompassing way. The paper follows up with the question to answer that modernity is to be looked at with much more detail to understand smaller components, and areas that modernity affected. The paper goes on to mention how modernity and modernization have been used interchangeably.

The paper looked at Avant Garde, and how modernity brings changes to individuals and the areas that constitute it. After making a distinction between science and society, the paper asked various questions about rationality and ethics. The paper also tried to provide a radical understanding of artistic modernity. The paper attempted to understand the smaller agents involved under the term "Avant Garde", noting that the individual is an important part that is shaped and is shaped by modernity. The paper also discussed the increase in consumerist culture in modernity, Avant Garde's response to modernity, and the idea of the modern individual.

The event was very enriching in terms of the participation, the knowledge and the diversity. I believe that it accurately represented the festival's theme of going beyond the boundaries.



MY HOME IS WAITING FOR ME

DIVA SRIDHAR

while finding hope and raising faith, i'm
trying to stumble my way home.
a home where i can rest, or run.
a home where i can taste the air at the tip of
my tongue before i swallow it whole.
but here i am, stuck at a crossroads i didn't
choose for myself.
crossroads that only thinly veiled demons
could've ever created for me.

i have these battle scars, and they scare away
the mild of heart.
and i wear them proud, because loving those
parts of me that don't fit the stereotypes.
that's the most important battle i ever won.

so yes, maybe i am a misfit and maybe i am
eccentric.
but my home has open doors and tall
entrances.
it supplies love in abundances, and engulfs us
misfits no matter how broad our shoulders
are.
it fosters a fire that keeps us warm when our
demons leave us with scratch marks, trying to
pry away who we are.

see, my home isn't here with you, trapped in
a steel cage, being marvelled at by strangers
who don't know any better.
my home is waiting for me.



Brew House

TEA BREWING CO

“
Somewhere along the line,
people stopped believing
products to be real. We make
real good tea, the real way,
because we believe it will
elevate people's everyday.
”





LET'S SEE IF YOU COULD WIN INFORMAL'S

LIGHTS CAMERA ACTION

THE CONVENTIONAL BOLLYWOOD QUIZ!



IDENTIFY THE MOVIE THROUGH THE FOLLOWING SUMMARIES PROVIDED:

1. TWO SCHEMING MEN GET CAUGHT UP IN A GAME OF ONE-UP-MANSHIP, EACH ONE ATTRACTING OTHER MEMBERS TO THEIR CLAN AND EACH ONE WITH AN AGENDA OF HIS OWN.

2. AIMLESS YOUTH GETS EXPELLED FOR HITTING ON DEAN'S DAUGHTER. COMES BACK AND PROMOTES CHICHORAPAN IN THE COLLEGE.

3. TWO BROTHERS, AS DIFFERENT AS CHALK AND CHEESE, FIND THEIR LIVES INTERTWINED WHEN ONE PUTS HIMSELF IN DANGER VIA A "GET RICH QUICK" SCHEME AND THE OTHER FINDS THERE IS A PRICE ON HIS HEAD.

4. GUY DITCHES THE GIRL ON THEIR WEDDING DAY, STEALS HER MONEY AND GIVES HER FATHER A HEART ATTACK. YEARS LATER WHEN SHE IS DYING, HE GIVES HER A LEAF AS COMPENSATION

5. AN UPRIGHT CITY-BRED POLICE OFFICER LAUNCHES AN ATTACK AGAINST THE CASTE SYSTEM AFTER CASTE-BASED DISCRIMINATION AND OTHER CRIMES ARE DISMISSED IN RURAL INDIA.

6. A MAN STEALS HIS OWN WIFE

7. AFTER DECEIVING A GANGSTER IN LONDON, A GUY FLEES TO INDIA. WHEN HE FINDS OUT THAT HIS FAMILY'S OLD RESTAURANT IS IN A CRISIS, HE DECIDES TO REDISCOVER A SECRET RECIPE THAT WILL CHANGE THEIR FORTUNES.

8. A SMART, QUIRKY, GEEKY WOMAN IS A MAGNET FOR TROUBLE. THAT'S EXACTLY WHAT MAKES A STRUGGLING BUSINESSMAN FALL FOR HIS FIANCÉE'S SISTER, BUT WITH SO MANY HURDLES, THEIR LOVE SEEMS SET FOR DISASTER.

9. AN EMOTIONALLY UNSTABLE GIRL WHO RUNS AWAY FROM HOME AND CREEPS OUT HER BOYFRIEND WHO EVENTUALLY DUMPS HER. SHE IS ULTIMATELY RESCUED BY A DEPRESSED MILLIONAIRE

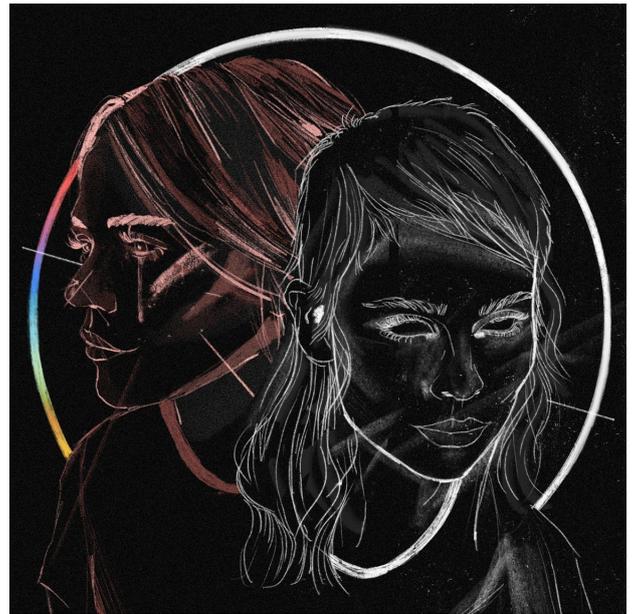
10. TWO HEARTBROKEN AND SUICIDAL PEOPLE, FIND EACH OTHER JUST AS THEY ARE ABOUT TO END THEIR LIVES. THE DUO THEN DECIDE TO LIVE LIFE TO THE FULLEST UNTIL NEW YEAR'S DAY.

1. Gulabo Sitabo 2. Mohabbatein 3. Kaminiy 4. Lootera 5. Article 15 6. Rab Ne Bana Di Jodi 7. Luv Shuv Tey Chicken Khurana 8. Hasee Toh Phasee 9. Jab We Met 10. Anjaana Anjaani

PASSION PROJECTS

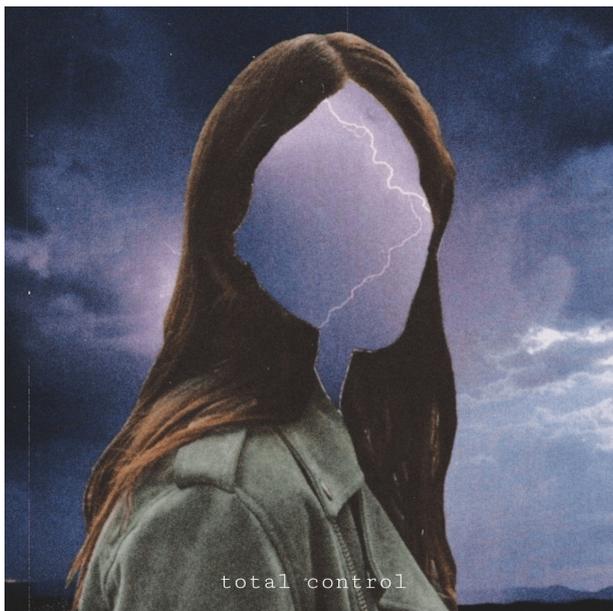


Akash



Sanjoli Chandak

For "**Design My Rhyme**" in Liberal Project, participants had to make album cover art for "Picnic by Utsavi Jha" solely based on listening to the song!



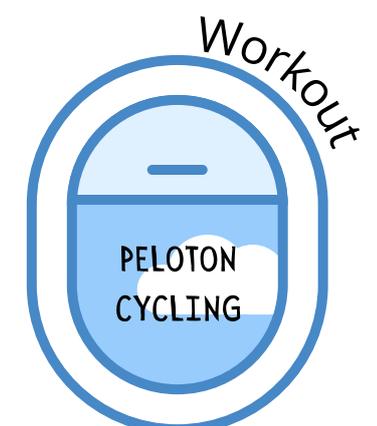
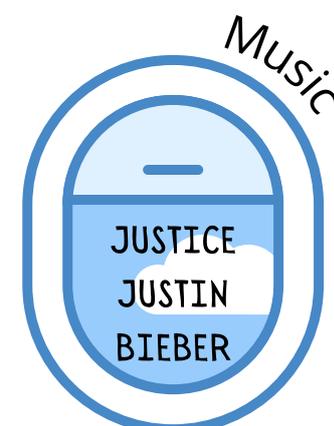
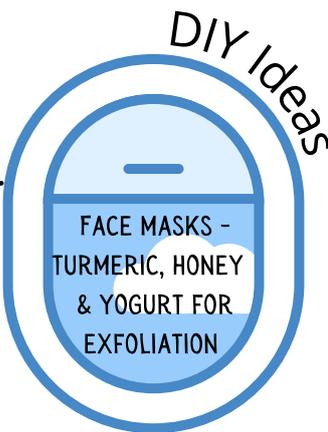
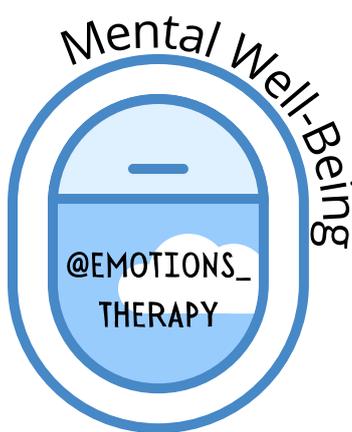
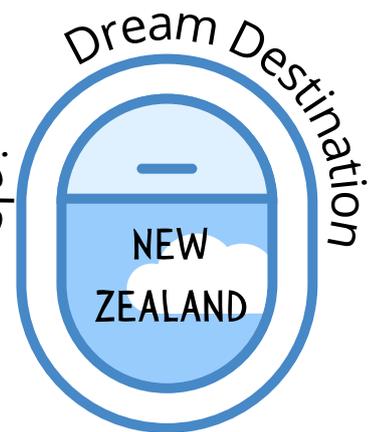
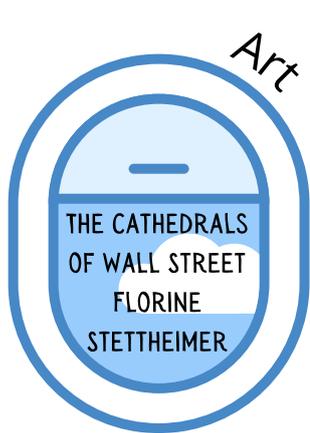
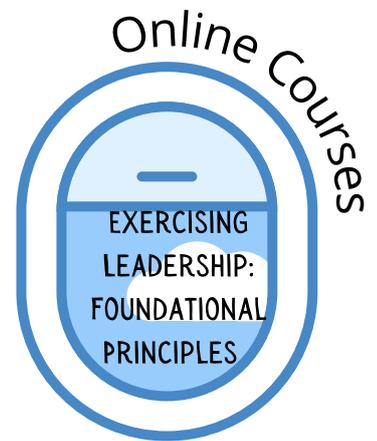
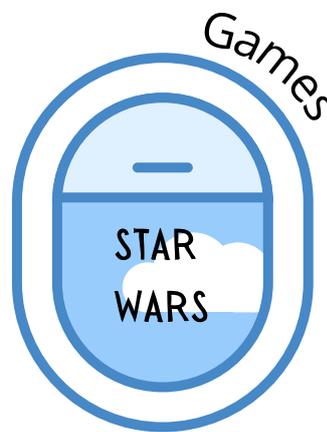
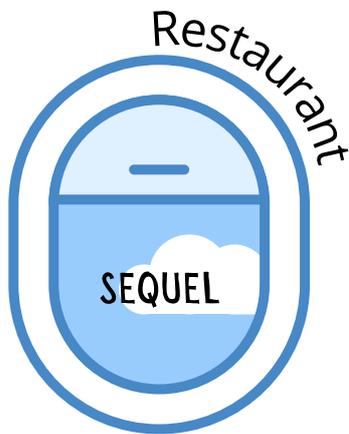
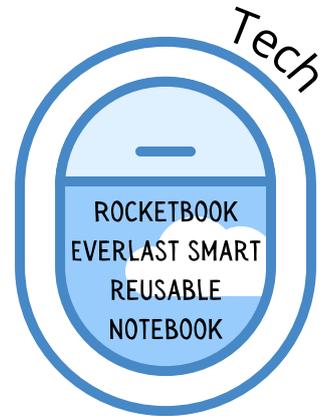
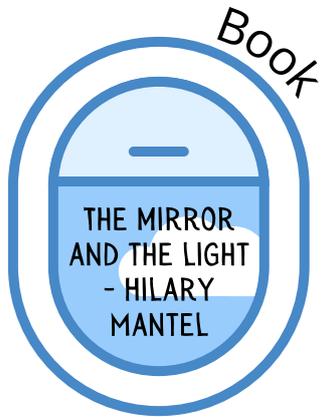
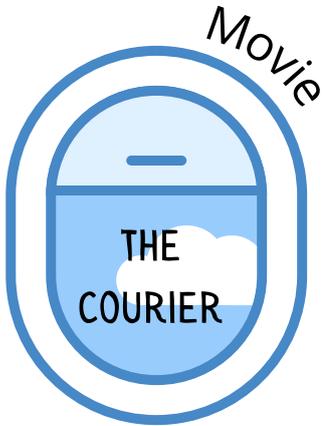
Karuna Sathe



For Liberal Project's make up event, "**Be(you)tiful**" centered around the theme of carnival, the winner was Jaanvi Chhabria She created an aesthetic and beautiful look for sure on Vedvati Rohera!

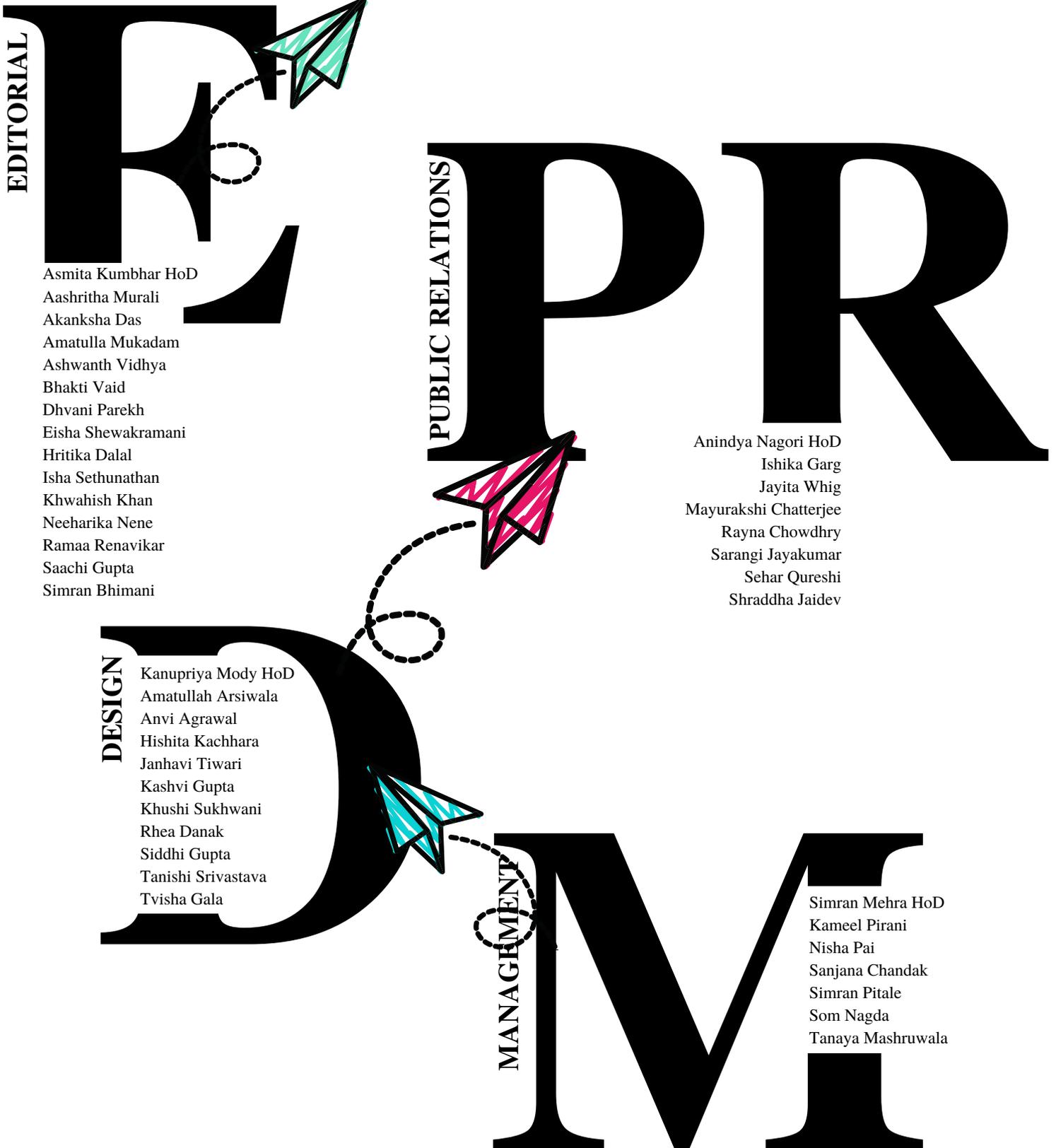
JD16 LOVES

OUR MARCH FAVOURITES



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